

## THE MEGAN NEWTON MEMORIAL AWARD IN THEATRE

**Amount (for 2021):** \$1,300

**Applications accepted:** June 1 – September 30 *EXTENDED for 2021 to October 15*

**Announcement:** Early to mid-November

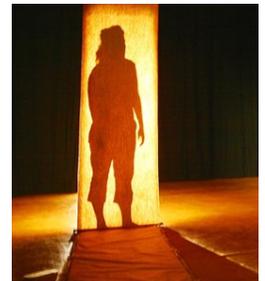
**About Megan and the award:** Megan was an artist/set designer/stage manager/crafter and theatre administrator at large. She earned her BFA in Theatre from the University of Victoria (BC), with a specialty in production management and design, and became Operations Manager at Intrepid Theatre in Victoria. A firm believer in helping emerging artists, Megan established and curated the YOU SHOW for Intrepid Theatre, as an outreach program for artists wanting to road-test original new works in front of an audience. Many YOU shows have gone on to great success on the Fringe and national touring circuits due in large part to Megan's vision and support. For Uno Fest, she created the annual Monobrow Cabaret.

Meg was always ready to lend advice and guidance to artists and companies navigating the perils of their first full scale public production. Her work to create the YOU Show and Monobrow manifested her affinity for "the little guy", as well as her belief in the importance of giving people a chance to use and develop their talents – and her respect for those who risk their bets and their sweat on their dreams.

Megan's life was cut short by melanoma shortly after her 30<sup>th</sup> birthday. She stared terminal cancer in the face and never flinched, and in this – as in so many things – she was inspirational to everyone who knew her. The Megan Newton Memorial Fund has been set up by Meg's family and colleagues to honour - and we hope, to help perpetuate - her spirit, resourcefulness, and deep love for theatre.

### **Eligibility for the Megan Newton Memorial Award in Theatre**

Applicants must be currently registered in (or accepted by, to begin studies within the calendar year) a program in theatre, including set/costume/prop design, stage management, theatre administration, playwriting and/or performing, at a recognized post-secondary institution. Studies may be full- or part-time.



### **Applications will be considered on the following criteria:**

Demonstrated interest in experimental or non-traditional forms of theatrical performance, or innovative use of theatre as a way to explore unusual or controversial topics

Preference may be given to qualified applicants focussing their education and/or future plans on stage management, theatre administration, and/or any aspect of theatre-related design

**Full information and application form can be found at  
[www.megannewtonfund.org](http://www.megannewtonfund.org)**

Or by contacting [megansfund@intrepidtheatre.com](mailto:megansfund@intrepidtheatre.com)